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Ar | ch | it | ec | tu | re | ?

Are you interested in a career in Architecture or Interior

Design? LAIAD is a unique alternative.

Bachelor of
Architecture
Degree

Masters of
Architecture
Degree

Degree in
Interior
Design

The Los Angeles Institute of Architecture and Design (LAIAD)

is a small private school founded in 2001 to provide an

alternative way for students to begin their architecture or

design educational process.

LAIAD is a re-thinking of architectural education that provides “street level” entry with a professional trajectory.

Our mission is to provide an unsurpassed and affordable education for a small group of talented and motivated students

who will be prepared to excel at the schools they transfer

to or enroll in.

The LAIAD **Architecture Transfer Program** and **Interior Design Transfer** programs are for students who intend to transfer with advanced placement into a Bachelor of Architecture Program or Bachelor of Interior Design program.

The LAIAD **Graduate Preparation Program** is for students who already have a Bachelors degree in another discipline and want to get a Master of Architecture Degree.

The LAIAD **Advanced Studies in American Space** Program is a design studio intended for advanced students and practicing professionals.

George Abraham
transferred to Cal Poly



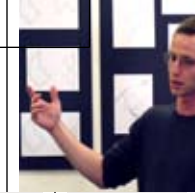
Jeremy Afuso
accepted to RISD



Ofelia Soriano
transferred to Sci-Arc



Ben Keiser
accepted to Pratt



Maria Gomez
accepted to UCLA



Jennifer Pope
accepted to Woodbury



Parsa Kamali
accepted to Harvard



Richard Ong
accepted to MIT



Currently, our undergraduate transfer program students are successfully transferring with advanced placement into leading architecture and design schools such as SCI-Arc, Pratt, Woodbury, Cal Poly Pomona, UCLA and Otis Art Institute, among others, and our graduate preparation students are being accepted (some with substantial scholarships) at Harvard, MIT, Yale, Penn, Columbia, Pratt, USC, University of Michigan, RISD, UCLA, SCI-Arc, and Cal Poly Pomona, among others.

Our school is uniquely tailored to the needs of its students and our programs feature a number of aspects that reflect that commitment.



William M. Taylor
FAIA, Founding Director

1

I n t e l l e c t u a l I n t e n s i t y

The LAIAD Transfer Programs differ dramatically from most community college programs in that they reflect both the intellectual intensity and conceptual nature of the first 2 years of leading design-oriented private colleges and universities. The unique LAIAD 1-year Master of Architecture Preparation program is designed to be very similar to the first year of leading Master of architecture programs, so that our students can apply to these programs with well suited portfolios and abilities.

2

I n d i v i d u a l A t t e n t i o n

LAIAD has very small class sizes (6-12 students) as well as personally designed studio programs. This allows us to adapt projects to each individual student's interests and abilities and allow students to focus on the development of their own personal design process.

3

P r a c t i c a l E x p e r i e n c e

We offer an internship program whereby many of our students are placed as interns in the offices of some of the top architects and designers in Los Angeles. Internship opportunities are subject to availability, but many of our students have worked in one or more architecture or design offices during their studies at LAIAD.

4

F l e x i b l e C u r r i c u l u m

We have designed our program so that students can take studio courses at their own pace and can explore different areas of Design and Architecture. This allows students to decide which area of design they wish to pursue before they enter a university program.

5

E v e n i n g S t u d i o s

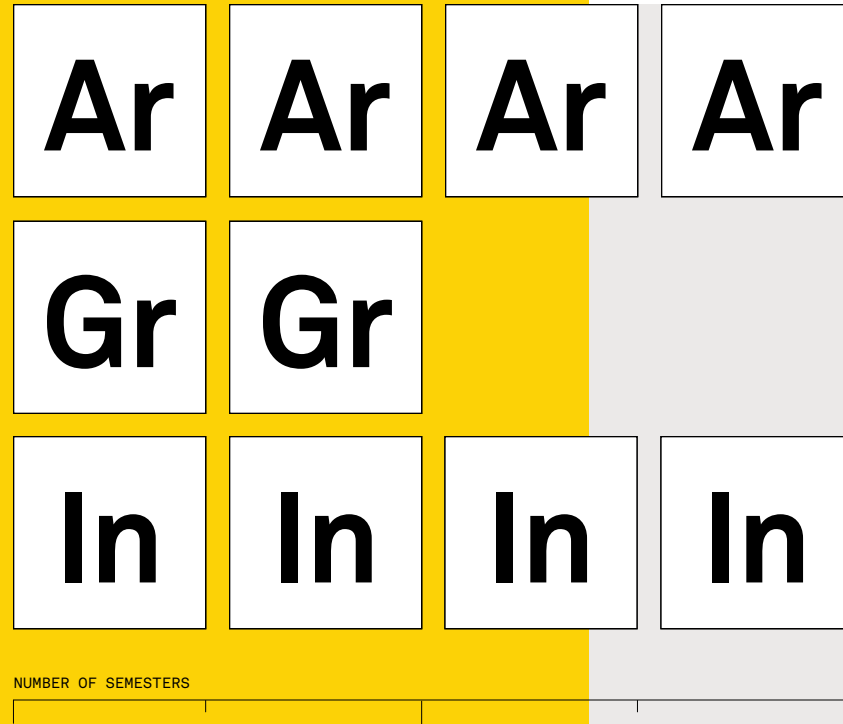
LAIAD courses are taught in the evenings from 6 pm to 10 pm to allow students to maintain employment or take general education classes during the day.



Carl Smith
AIA, Co-Director

Academic Programs

At the conclusion of the program, students will be eligible to apply for advanced placement in a local university for completion of a degree in architecture or design. This admission and advanced placement process is subject to portfolio review.



Ar

ARCHITECTURE TRANSFER PROGRAM

- + 2 or 4 Semester Architecture transfer program for students who will pursue a professional degree in Architecture
- + Rigorous design studios
- + Drawing, sketching, and model making classes
- + 3D computer modeling and rendering classes
- + Portfolio design classes
- + In partnership with West Los Angeles College

Gr

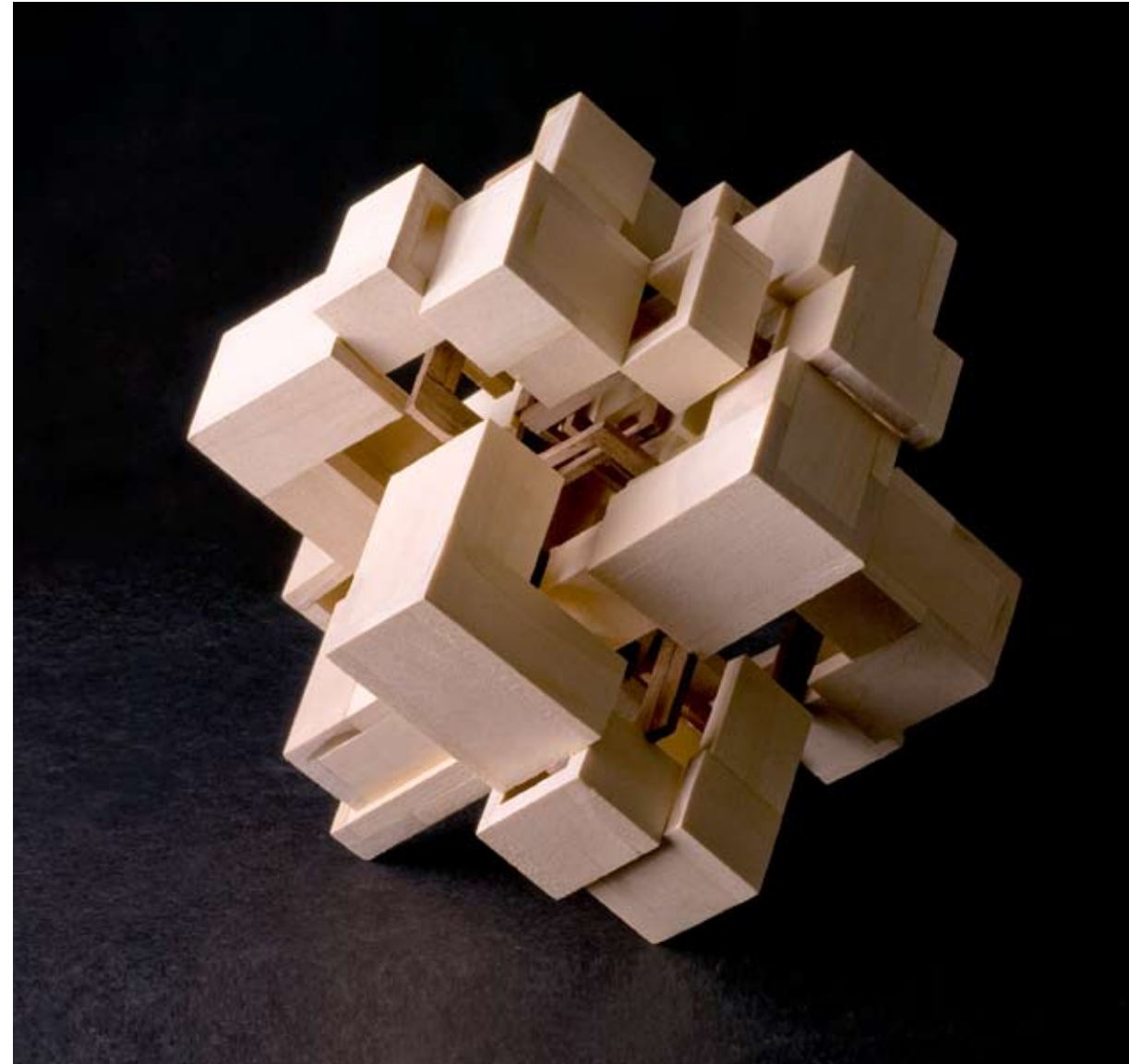
GRADUATE DEGREE PREPARATION FOR ARCHITECTURE

- + 2 semester "Grad Prep" program for students with no design experience who are applying to Master of Architecture programs and need design studio experience with a professional quality portfolio
- + Rigorous design studios
- + Drawing, sketching, and model making classes
- + 3D computer modeling and rendering classes
- + Portfolio design classes

In

INTERIOR DESIGN TRANSFER PROGRAM

- + 2 or 4 Semester Interior Design transfer program for students who will pursue a professional degree in Interior or Environmental Design
- + Rigorous design studios
- + Drawing, sketching, and model making classes
- + 3D computer modeling and rendering classes
- + Portfolio design classes
- + In partnership with West Los Angeles College



Hansley Yunez
Atom Project
Form Language
based on the
element Neon

"The program's flexibility, the diversity of students, and the preparation for those students who wish to transfer were noted as the strongest elements of the program's structure. Students felt confident that, given the strong training and design from LAIAD, they would "stand out from the crowd" of other people who are applying to schools to which they wish to attend. A few students noted that the program teaches them "how to think," specifically how to think as designers, rather than merely learning an abundance of facts and skills."

Brooks Ferguson, Independent Organization Development Consultant

Ex

LAIAD is an experiential studio environment. The goal

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at LAIAD is for each student to form and develop a

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personal design imagination rather than merely accu-

en

mulate skills and information. This approach, together

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with the small studio sizes and intense LAIAD faculty

al

involvement, has enabled students to develop work

that is more advanced than typically seen in first and second

year architecture and design programs.



La | ng | ua | ge

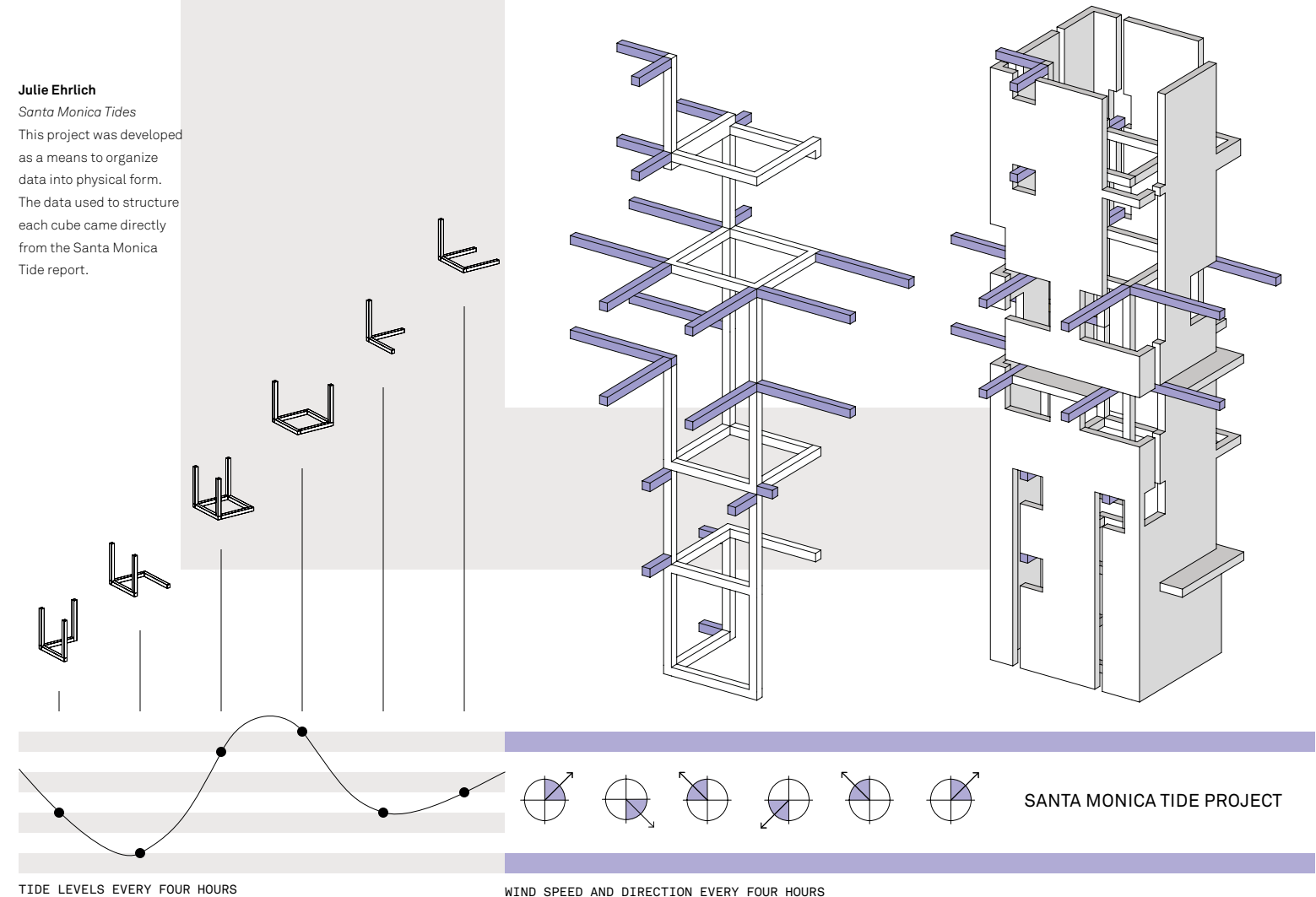
Project Assignments encourage students to search within the context of a project itself for ordering principles that can be evolved into a personal architectural language. The process of discovering unseen organizational ideas and their development into a personalized formal language is intrinsic to the LAIAD educational experience.

Permutations Project

This initial project involves the creation of a multipart object with regulated changes. The assignment stipulates a language of 3 x 3 x 3 inch incomplete cubes. Students are first asked to devise a numerical ordering system of their choice to regulate a sequence of six incomplete cubes to create a frame, and then to use the same ordering system to design an enclosure that surrounds them.

Julie Ehrlich

Santa Monica Tides
This project was developed as a means to organize data into physical form. The data used to structure each cube came directly from the Santa Monica Tide report.



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Architecture Transfer Program

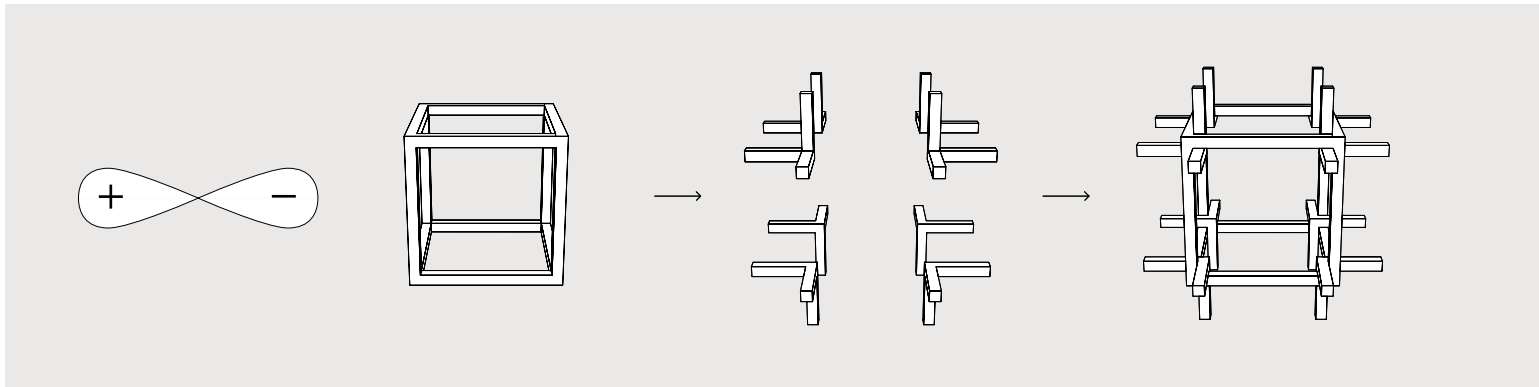
A sequential 2 year program primarily intended as a transfer program for students who want to pursue a professional (B Arch) degree in architecture. At the conclusion of the program, students will be eligible to apply for advanced placement in a local university for completion of a degree in architecture. Admission and advanced placement is subject to portfolio review at the destination school. Alternatively, after completion of this program, students in California may also enter the architecture profession directly through the internship process.

Richard Ong
Atom Project



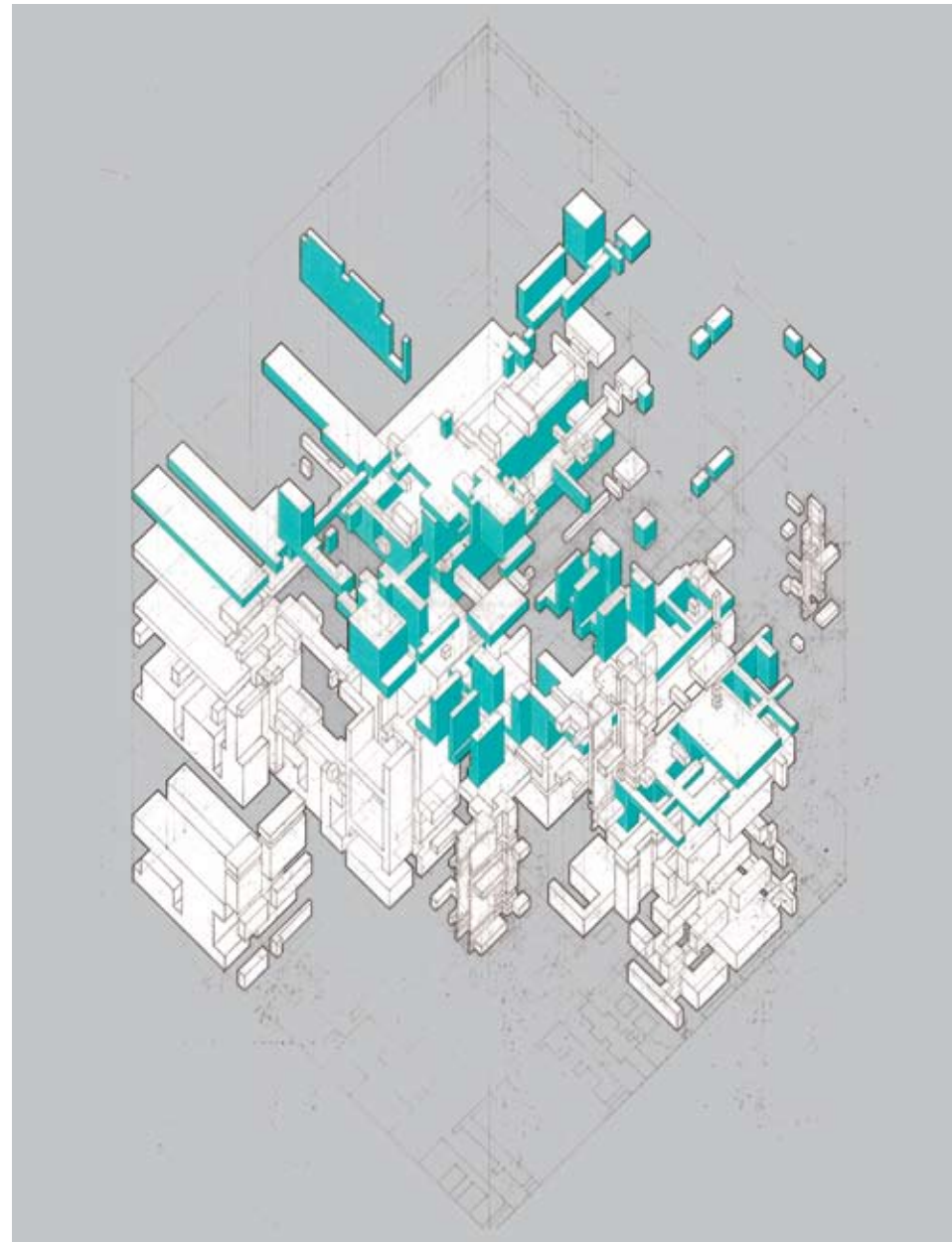
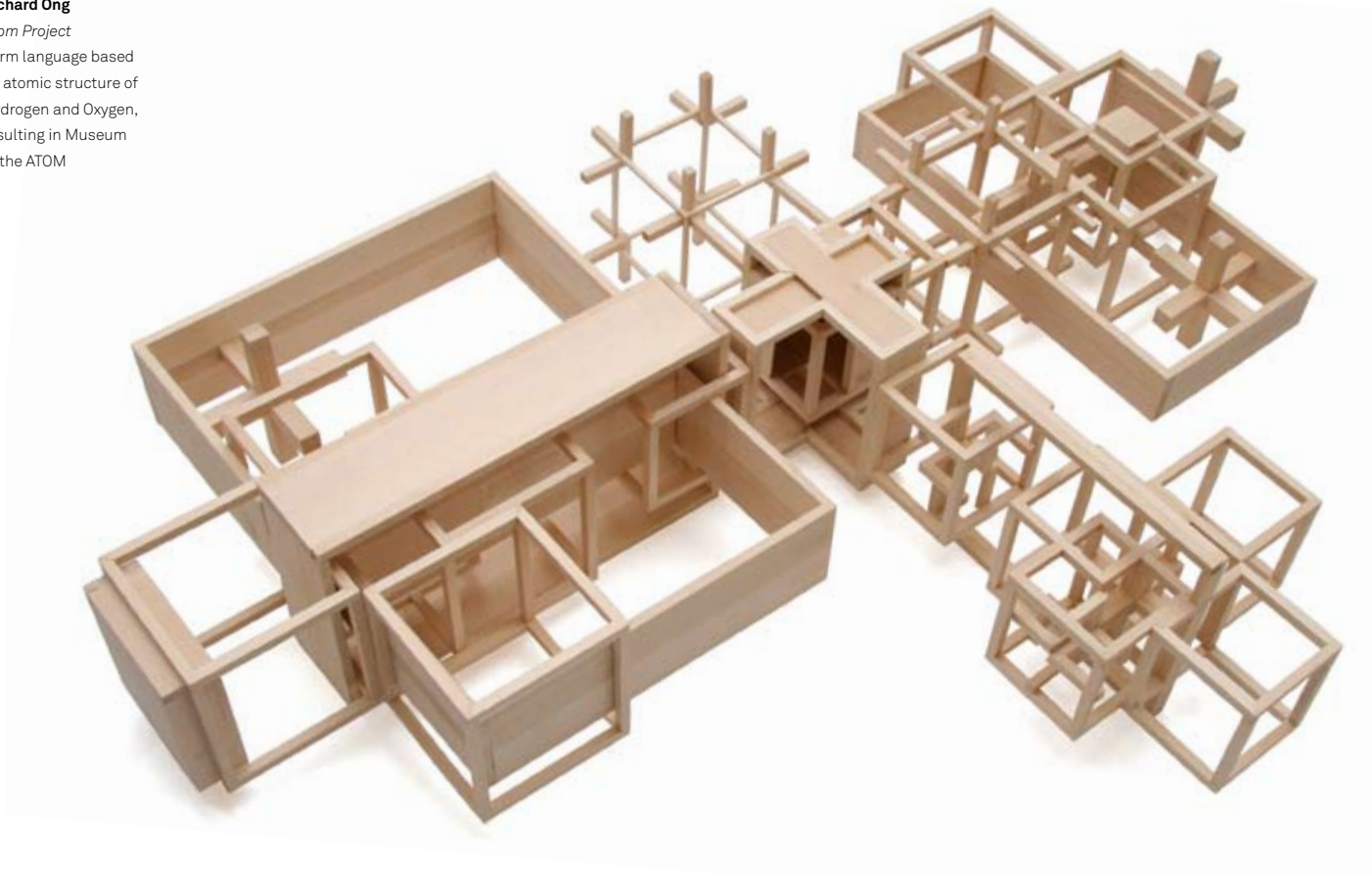
In the first year, **(Architecture Transfer 1)** architecture and design are understood as the embodiment of design principles and ideas. Students first undertake a series of inter-related studio projects to identify and visualize certain ordering principles and ideas. These principles and ideas are then interpreted in systematic abstract constructions. The next series of studio projects require students to be able to use ordering ideas to accomplish fundamental spatial qualities such as open, closed and sequential spaces. From the first day of class, students are treated as professional designers, and are asked to engage in design discourse, and to participate in studio culture. Although listed as separate courses, rigorous classes teaching drawing, model making, and computer skills are taught as part of the studio experience.

Projects in the second year **(Architecture Transfer 2)** address the relationship between idea, structure, function, and form. These projects require students to use organizational ideas and systems to create constructions that form the basis for a series of spaces intended for habitation and use, and deal with architectural aspects such as spatial definition and sequence, transition areas, intersections, and human scale relationships. The conditions, principles, ideas and issues that are considered in the decision making process are applied to architectural problem solving. The development of personal architectural language is stressed. Architectural design as the embodiment of principles and ideas is continually stressed. Students are introduced to the notion that the creation of an architectural spatial / organizational idea can have a correspondence to an underlying social or ideological viewpoint. Continued development in drawing, model making, and computer skills are all taught as part of the studio experience.



Richard Ong

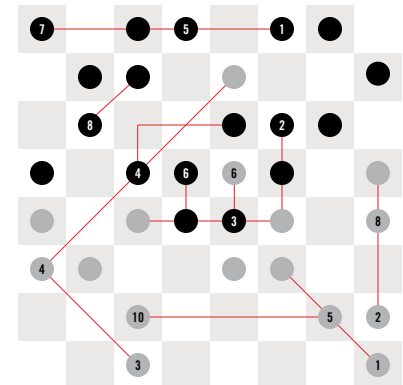
Atom Project
Form language based
on atomic structure of
Hydrogen and Oxygen,
resulting in Museum
of the ATOM



Jeremy Afuso

Axonometric Drawing
Ink, Pencil and Pantone
on Strathmore

Shelly Rolandson
Chess Project
Structural visualiza-
tion of a particular
game of chess



Ar 1

Architecture Transfer 1

This is a two-semester lecture and studio-based transfer program teaching basic architectural design. Through a series of design problems, students develop the conceptual, design and presentation skills necessary to successfully complete and communicate the design of a medium-complexity building. The goal is an ability to integrate concept, site, program, organization, structure, enclosure, circulation, and materials in the formation of architectural solutions. Upon successful completion of this program, students will have acquired significant design experience, and will have a portfolio of creative work suitable for applying for advanced standing at schools of architecture and design. Advanced placement is at the discretion of the school students are transferring to, and is based on portfolio review.

In partnership with
WLAC
 West Los Angeles College

Program length varies based on the individual needs of the student

Award: Certificate

SEMESTER 1

ARCH 111A	3
Conceptual Design	
ARCH 111B	3
Basic Architectural Drawing 1	

SEMESTER 2

ARCH 211A	3
Basic Architectural Design 1	
ARCH 211B	3
Basic Architectural Drawing 2	
2D and 3D Computer Applications	

TOTAL CREDITS	12
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OPTIONAL COURSES

ARCH 121	3
Digital Graphic Applications	
ARCH 511	3
Portfolio Workshop	

(Additional enrollment fees apply)
 These courses may be taken in Summer Session

Ar 2

Architecture Transfer 2

This is a continuation of the two-semester lecture and studio-based transfer program above. This program is intended for students who have completed the architecture Transfer I program and wish to continue their studies with LAIAD for more credit hours prior to transfer.

Upon successful completion of this program, students will have significantly added to their design skills and experience from the Architecture Transfer 1 Program, and will have additional credit and work in their portfolio suitable for applying for further advanced standing at schools of architecture and design schools of architecture and design. Advanced placement is at the discretion of the school students are transferring to, and is based on portfolio review.

In partnership with
WLAC
 West Los Angeles College

Program Length: 256 Hours (128 Lecture hours, 128 Lab hours) 12 Semester Credits

Award: Certificate

TWO-SEMESTER PROGRAM

ARCH 311A	3
Intermediate Architectural Design 1	
ARCH 311B	3
Intermediate Architectural Drawing 1	
2D and 3D Computer Applications	
ARCH 411A	3
Intermediate Architectural Design 2	
ARCH 411B	3
Intermediate Architectural Drawing 2	
2D and 3D Computer Applications	

TOTAL CREDITS	12
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Transferability of Credits: WLAC/West Los Angeles College

LAIAD has a partnership agreement with WLAC/West Los Angeles College. For all of the Architecture and Interior Design Transfer Programs, students will automatically be co-enrolled at WLAC for LAIAD courses, and courses will appear on WLAC transcripts. No additional fees apply for co-enrollment. WLAC is fully accredited (WASC), and courses completed at LAIAD/WLAC will transfer into other universities as WASC accredited credits. Advanced placement after transfer is subject to portfolio review by the destination school. Architecture and Design courses are taught at LAIAD. We recommend that students take general education and elective courses at WLAC.

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Graduate School Preparation Program

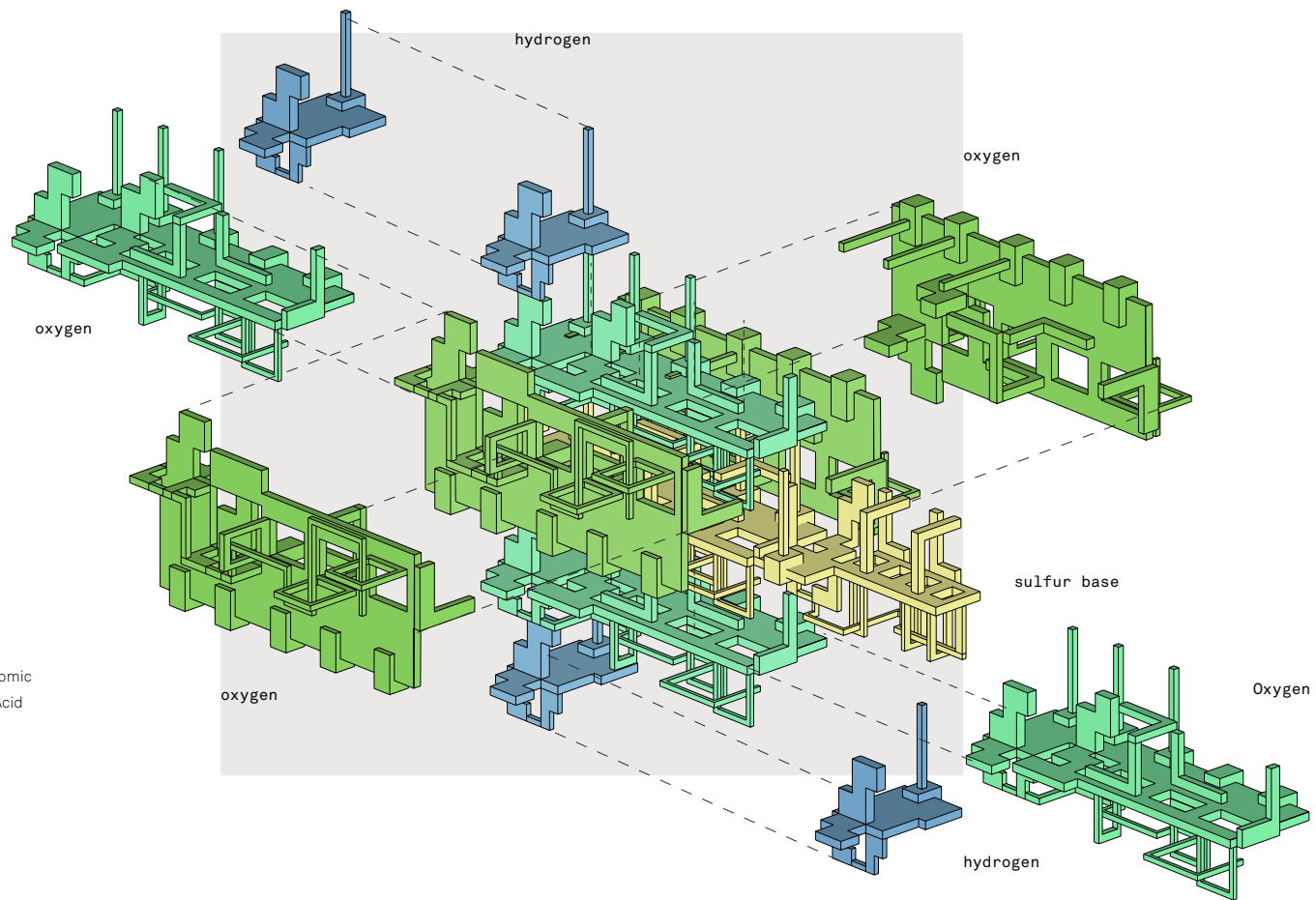
Preparation for Master of Architecture Degree Programs

The 1 year "Grad Prep" program is intended for students with bachelor's degrees in other fields who wish to apply to a Master of Architecture program. The program focuses on the development of conceptual design skills and the assembly of a professional-quality portfolio. The goal of this program is not only to facilitate admission to leading Master of Architecture programs, but also to enable the student to take a leading position within these programs. The program is appropriate for students with no design experience as well as students with a design background.

LAIAD faculty members have taught in graduate programs of architecture and have served on graduate admissions committees at several different universities. The content of this program is quite similar to that found in the first year of leading Master of architecture programs so that our graduates can then apply to these programs with well suited portfolios and design abilities. In their portfolios, successful students will be able to demonstrate conceptual design skills, model making and drawing skills, and a beginning expertise with 2D and 3D computer applications. In addition to successful application to M arch programs of their choice, many of our graduates have received substantial scholarships. From the first day of class, students are treated as professional designers, and are asked to engage in design discourse, and to participate in studio culture. Although listed as separate courses, rigorous classes teaching drawing, model making, and computer skills are taught as part of the studio experience.

Juan Luna-Ramirez
Game Club
Development drawings for a Game Club based on a game of Sudoku.

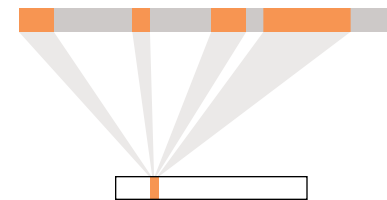




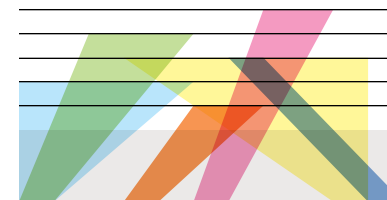
Julie Ehrlich
Atom Project
 Development of form language based on atomic structure of Sulfuric Acid resulting in MOTA / Museum of the ATOM

Jeremy Tran Afuso
The 5 Obstructions
 Sampling: Based on selected tracks from DJ Shadow's first album, Endtroducing.

PHASE I: REFERENCING



PHASE I: STRATIFICATION



PHASE III: ARTIST RESIDENCE



Julie Lee
Intersections Project
 Form language based on an urban bus route incorporating speed, capacity, ridership and demographics.



SEMESTER 1

ARCH 111A	3
Conceptual Design	
ARCH 111B	3
Basic Architectural Drawing 1	

SEMESTER 2

ARCH 211A	3
Basic Architectural Design 1	
ARCH 211B	3
Basic Architectural Drawing 2	
2D and 3D Computer Applications	

TOTAL CREDITS	12
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OPTIONAL SUMMER SESSION* + FALL SEMESTER

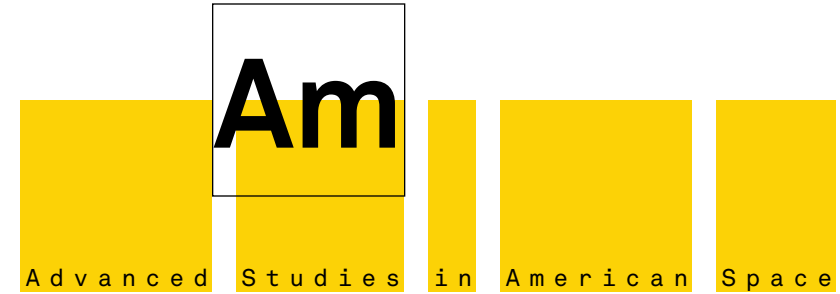
ARCH 101	3
Conceptual Design + Drawing (Summer Session)	
ARCH 211A	3
Basic Architectural Drawing 1 (Fall Semester)	
ARCH 211B	3
Basic Architectural Drawing 2 (Fall Semester)	
2D and 3D Computer Applications	

TOTAL CREDITS	9
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OPTIONAL COURSES:
 Digital Graphics & Portfolio Workshop

*½ Semester

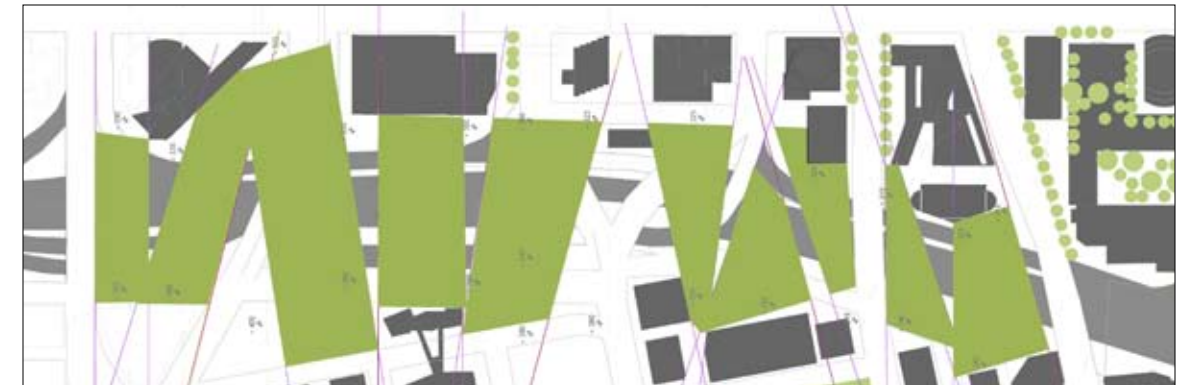
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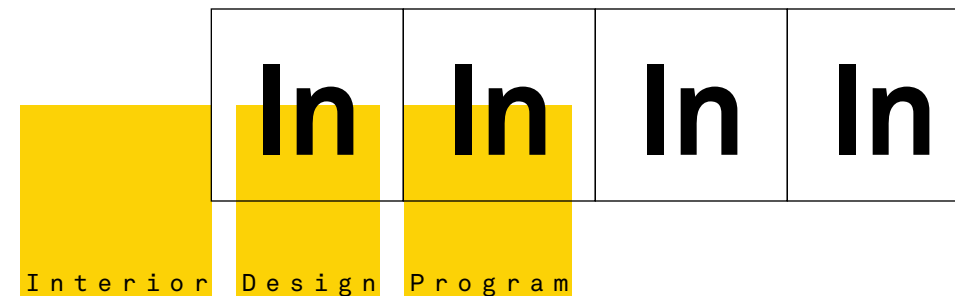
This program is a theoretical studio focusing on the exploration of American rural, urban and suburban concepts of space-making. Projects in this program are developed individually for each student according to their particular goals and interests. This program is intended for advanced students and practicing professionals.

Drawing, model-making, and computer visualization are the media of research and interpretation. Students will interpret their research as conceptual architectural works. The program involves research and visual interpretation into the ideological, economic, technological, and political frameworks underlying the physical development of the United States. Topics of student exploration have included the physical and economic land-use systems used to implement the policy of manifest destiny; the interactive effects of mapping, selling, road-making, and the democratic vision on the development of the American suburb, and the cosmological / mythological ideas used by Native Americans to form pueblos. There is an emphasis on uniquely American concepts. This program is for advanced students of architecture and practicing professionals.

Beatrice Borghi
RambLA
Urban design project
investigating freeway
system pedestrian
connections and
associated greenspaces.



In



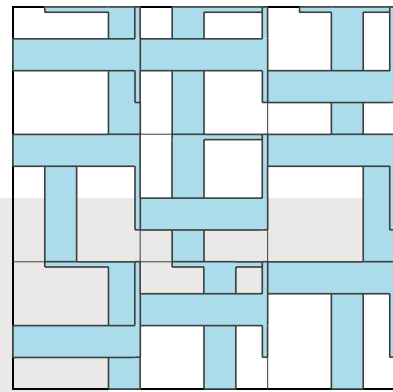
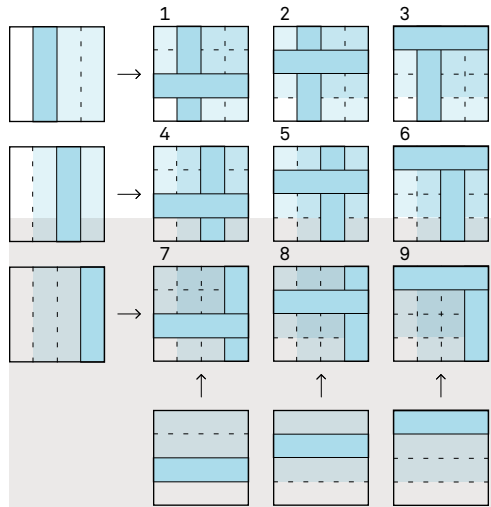
A sequential 2-year program primarily intended as a transfer program for students who want to pursue a Bachelors degree in Interior Design, Interior Architecture or Environmental Design. At the conclusion of the program, students will be eligible to apply for advanced placement in a local university for completion of a degree in design. Admission and advanced placement is subject to portfolio review at the destination school. Alternatively, students may enter the interior design profession directly through the internship process.

The emphasis in the first year (**Interior Design Transfer 1**) is on the principles of organization and design. These principles apply to all design professions, and therefore students in the Interior Design program undertake many of the same projects as students in the architecture program. Students are first assigned a series of inter-related studio projects to identify and visualize certain ordering principles and ideas that are then interpreted in systematic abstract constructions. The next series of projects require students to be able to use ordering ideas to accomplish fundamental spatial qualities such as open, closed and sequential spaces. From the first day of class, students are treated as professional designers, and are asked to engage in design discourse, and to participate in studio culture. although listed as separate courses, rigorous classes teaching drawing, model making, and computer skills are taught as part of the studio experience.

In the second year (**Interior Design Transfer 2**), students may focus more specifically on Interior architecture issues. A series of studio projects are assigned that continue with interior-oriented concepts introduced in the first year such as sequence, circulation, transition areas, intersections, and human scale relationships. Interior design projects based on specific work and leisure activities such as restaurant design, retail design and exhibit design are assigned. Emphasis is placed on how to develop a design concept that is based upon, and that supports, particular activities. Materials and colors, as well as signage, graphics and motion graphics are introduced as fundamental design elements. Students are introduced to the concepts of programming, space planning, and spatial definition. Material and color become important aspects of the students' designs. Computer applications for design and communication are introduced.

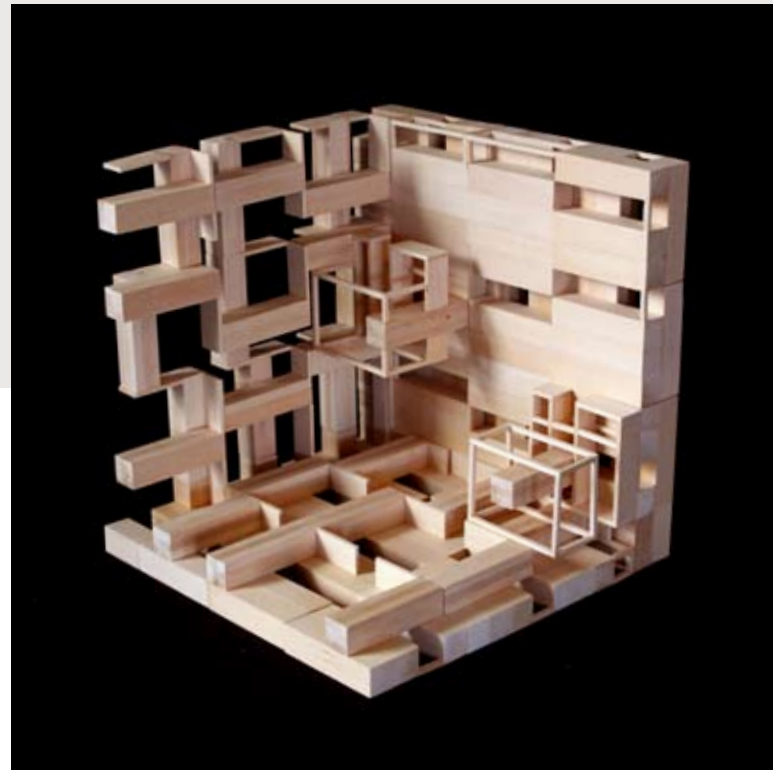
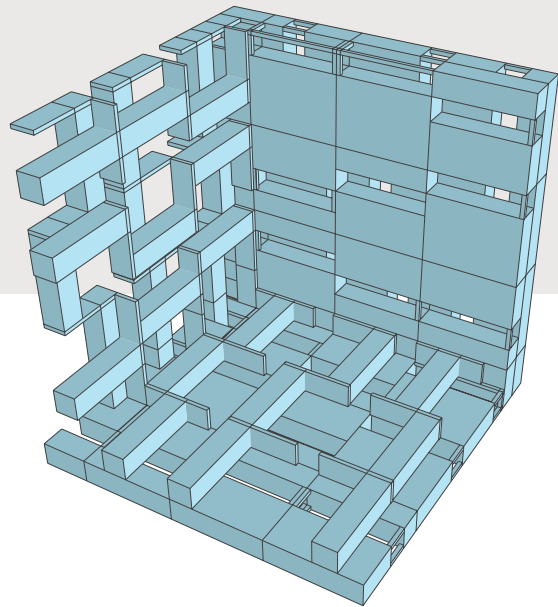
Jennifer Pope
Atom Project



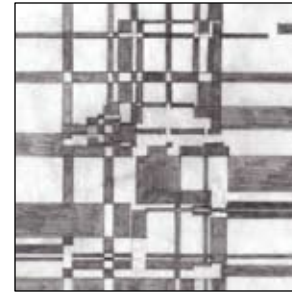


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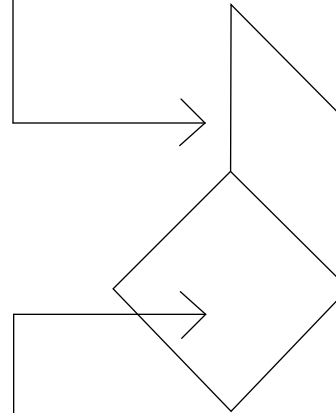
Jennifer Pope
Game Club
 Conceptual Design
 for a Game Club
 based on a game of
 Tredoku (Sudoku in
 3 dimensions)



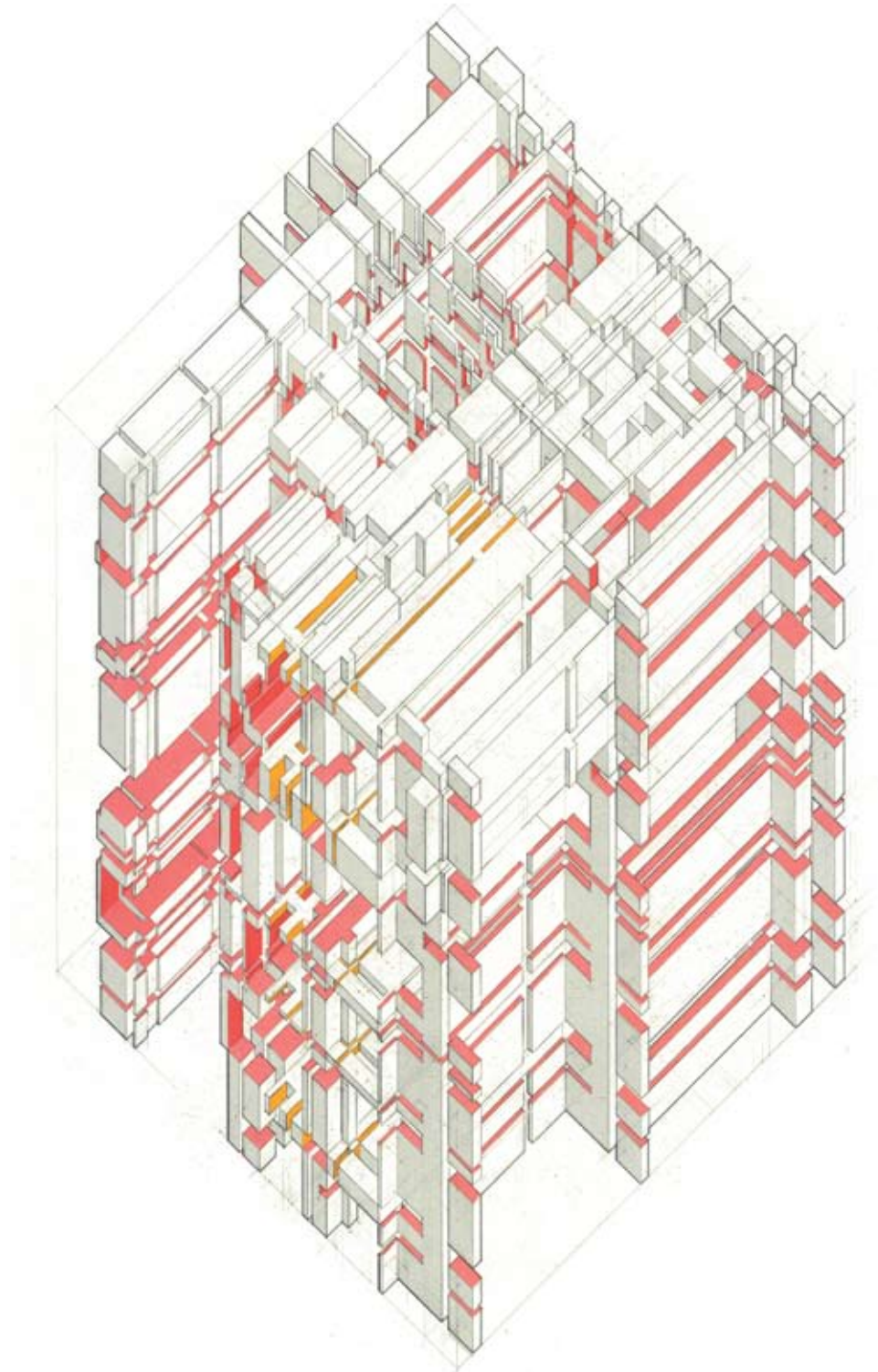
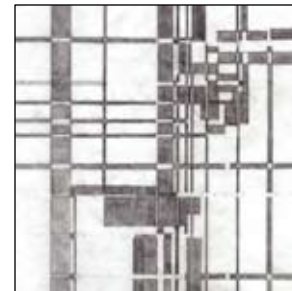
Julie Lee
Axometric Drawing
 Figure/ground diagrams
 projected into a cube using
 boolean operators.



subtraction



extrusion



In 1

Interior Design Transfer 1

This is a two-semester lecture and studio-based transfer program teaching basic interior design. The principles covered in basic design apply to all design professions and therefore the students in the interior design program undertake many of the same projects as students in the architecture program. Through a series of design problems, students develop the conceptual, design and presentation skills necessary to successfully complete and communicate the design of a medium-complexity building. The goal is an ability to integrate concept, program, organization, circulation, and materials in the formation of architectural solutions. Upon successful completion of this program, students will have acquired experiential knowledge, and will have a portfolio of creative work suitable for applying for advanced standing at schools of architecture and/or interior and design.

In partnership with

WLAC

West Los Angeles College

Program length varies based on the individual needs of the student

Award: Certificate

SEMESTER 1

ID 111A	3
Conceptual Design	
ID 111B	3
Basic Architectural Drawing 1	

SEMESTER 2

ID 211A	3
Basic Architectural Design 1	
ID 211B	3
Basic Architectural Drawing 2	
2D and 3D Computer Applications	

TOTAL CREDITS	12
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OPTIONAL COURSES

ARCH 121	3
Digital Graphic Applications	
ARCH 511	3
Portfolio Workshop	
(Additional enrollment fees apply)	

In 2

Interior Design Transfer 2

This is a continuation of Interior Design Transfer 1. This two-semester program is intended for students who have completed the Interior Design Transfer I program and wish to continue their studies with LAIAD for more credit hours prior to transfer. Upon successful completion of this program, students will have added to their design skills and experience from the Interior Design I program, and will have additional credit and work in their portfolio suitable for applying for advanced standing at schools of architecture and design.

In partnership with

WLAC

West Los Angeles College

Program length varies based on the individual needs of the student

Award: Certificate

SEMESTER 1

ID 311A	3
Intermediate Interior Design 1	
ID 311B	3
Intermediate Architectural Drawing 1	
2D and 3D Computer Applications	

SEMESTER 2

ID 411A	3
Intermediate Interior Design 2	
ID 411B	3
Intermediate Architectural Drawing 2	
2D and 3D Computer Applications	

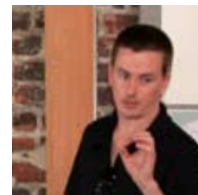
TOTAL CREDITS	12
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Transferability of Credits: [WLAC/West Los Angeles College](#)

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Fa | cu | lt | y

The faculty at LAIAD has been selected not only for their expertise and accomplishments in the practice of architecture, but also for their commitment to innovation in education and their passion for design.



Collectively, the faculty have teaching experience in many excellent architecture programs, have won dozens of significant design awards, and their work has been widely featured in major publications in the US and abroad.

William M. Taylor, FAIA
Design Studio and Founding Director

William Taylor earned his Master of Architecture degree from Cranbrook Academy of Art in 1981 and his Bachelor of Architecture from Virginia Polytechnic Institute in 1976.

Before founding LAIAD in 2001, William has taught architectural design since 1983, with positions at Harvard University, the University of Houston, and at California State Polytechnic University, Pomona, where he developed an innovative new program for basic architectural design. William is also a principal at TFO Architecture in Los Angeles and is involved with a variety of local and international projects.

William has persistently explored the relationship between form and idea and his work at LAIAD is an outgrowth of a 30-year effort, in both teaching and practice, to develop and promote a design methodology based on idea and order rather than visual composition. In recognition of his work at LAIAD, William was recognized with the AIA Los Angeles Educator of the Year award in 2005. His design work has been featured in magazines such as L'Arca, Arkkitehti, and A+U and been included in international exhibitions including the Venice Biennale, the Milan Triennale, the Centre Pompidou, and the Museum of Finnish Architecture, where it is part of the permanent collection.

Carl Smith, AIA, Design Studio and Co-Director

Carl Smith received his bachelor's degree in Architecture from Cal Poly Pomona in 1997. Carl was a founding member of Telemachus Studio in 1995. His teaching experience includes 4th and 5th year design studios at Cal Poly Pomona that dealt with the integration of digitally-based entertainment and virtual-reality technologies into an urban environment. Carl is currently a partner with William Adams, FAIA and has numerous built projects throughout Los Angeles.

Sean Finn, Design Faculty

Sean Finn received a Master's Degree in Architecture with Distinction from SCIArc in 2001. He received his Bachelor's of Science in Architecture from the University of Virginia in 1995. Sean has taught at SCIArc and at UVA, and has been a visiting critic at Woodbury University and the University of Southern California. Sean is currently an Associate at DesignARC in West Los Angeles. At the Los Angeles Institute of Architecture and Design, Sean teaches drawing and various computer applications as they relate to design.

Alan Guillen, Adjunct Design Faculty

Alan Guillen earned his Bachelor of Architecture degree from The Southern California Institute of Architecture (Sciarc) in 2008. Alan is currently an Assistant Designer on various restaurant and hospitality projects for Spacecraft Design Group, a Hollywood based design and construction firm. At the Los Angeles Institute of Architecture and Design, Alan has instructed courses on various computer applications as they relate to design, practice, and Focusing on implementation of the architectural language through those various mediums.

Requirements

Admission Policies and Procedures

Admission into the Architecture and Interior Design Transfer Programs requires that all prospective students must be at minimum 18 years of age, and have a high school diploma or general Education Diploma (GED). There are no minimum requirements for grades or test scores. **A portfolio is *not* required for admission.**

Admission into the Graduate School Preparation Program requires that all prospective students have at a minimum a bachelor's degree in any discipline. There are no minimum requirements for grades or test scores. **A portfolio is *not* required for admission.**

Admission into the advanced Studies in American Space program requires that the student already has significant design education or experience. **A portfolio is required.**

Visiting LAIAD

Prospective students are encouraged to visit the school and to discuss educational and occupational goals with school personnel. The best time to visit is Monday and Thursday evenings while classes are in session, and you will be welcome to "sit in" on a studio class. You may call us at any time to discuss our programs. To speak with someone or to schedule an appointment, please contact us at 213.251.4500 or by email: getinformation@laiad.com

International Students

LAIAD and WLAC/West Los Angeles College have formed a partnership to offer an architecture program for F-1 VISA international students. International students who wish to study architecture or design at LAIAD must have an F-1 VISA to study in the USA. Students must also simultaneously apply to WLAC for the issuing of an I-20 form to receive an F-1 student VISA to study in the USA.

Students who are accepted into this program and who require an F-1 Visa must take a MINIMUM of 12 Units per Semester as follows:

- 6 units at WLAC (general education) per semester and
- 6 units at LAIAD (architecture) per semester

TOEFL and other language testing is per WLAC requirements. Complete information on International Student enrollment is available upon request, or at http://www.wlac.edu/international_online

Academic Calendar

Spring Semester (15 weeks): begins the first week in February each year, ends first week in June

Summer Session (7 weeks): begins in the third week of June, ends second week of August

Fall Semester (15 weeks): begins the first week in September each year, ends 2nd week in December.

Exact dates for each semester will be posted on the LAIAD website calendar

Admissions Deadlines

LAIAD has "rolling admissions" meaning that we begin a new studio class sequence 3 times per year. Except for International Student applications (see below), applications are accepted year-round, and students may enter the program at the beginning of any semester, application and enrollment fees are listed below if applicable.

International Student Deadlines

Applying from outside the US:
Fall Semester: July 1
Spring Semester: December 1

Transferring from a US institution
Fall Semester: August 1
Spring Semester: January 1
No International applications accepted for Summer Session.

Tuition Cost

Architecture Transfer Program / CA Resident

Tuition \$3800 per semester (6 credits)*
\$1900 per summer session (3 credits)*

Architecture Transfer Program / Non CA Resident

Tuition \$5150 per semester (6 credits)*
\$2575 per summer session

Interior Design Transfer Program / CA Resident

Tuition \$3800 per semester (6 credits)*
\$1900 per summer session (3 credits)*

Interior Design Transfer Program / Non CA Resident

Tuition \$5150 per semester (6 credits)*
\$2575 per summer session

Graduate Preparation Program / Resident and Non Resident

Tuition \$3500 per semester**
\$1750 per summer session (3 credits)*
\$1750 per additional (optional) 3 credit course

Advanced Studies Program / Resident and Non Resident

Tuition \$3500 per semester**
\$1750 per summer session

International Students / All Programs

Tuition \$5150 per semester (6 credits)*
\$2575 per summer session (3 credits)*
Architecture / Design courses only
General Education courses at WLAC are additional

One-time Fees

\$150 Enrollment Fee
State of CA STRF Fee: \$0.50 per \$1000 of tuition

**Includes WLAC co-enrollment fee*

***WLAC co-enrollment fee not required*

Tuition may be increased without notice

Financial Aid

Federal Financial Aid is available through WLAC for Architecture Transfer Program and Interior Design Program. Students must be in good standing and be taking a minimum of 6 units. Based on financial need and student performance, some scholarships and work-study opportunities may will be available at LAIAD for second year students.

State of California

Los Angeles Institute of Architecture and Design's approval to operate in the State of California is based on provisions of the California Private Postsecondary Education act (CP-PEa) of 2009, which is effective January 1, 2010. The act is administered by the Bureau for Private Post-secondary Education (BPPE), under the Department of Consumer affairs. The Bureau can be reached at: P.O. Box 980818, West Sacramento, Ca 95798-0818, 888.370.7589, www.bppe.ca.gov

Non-Discrimination Policy

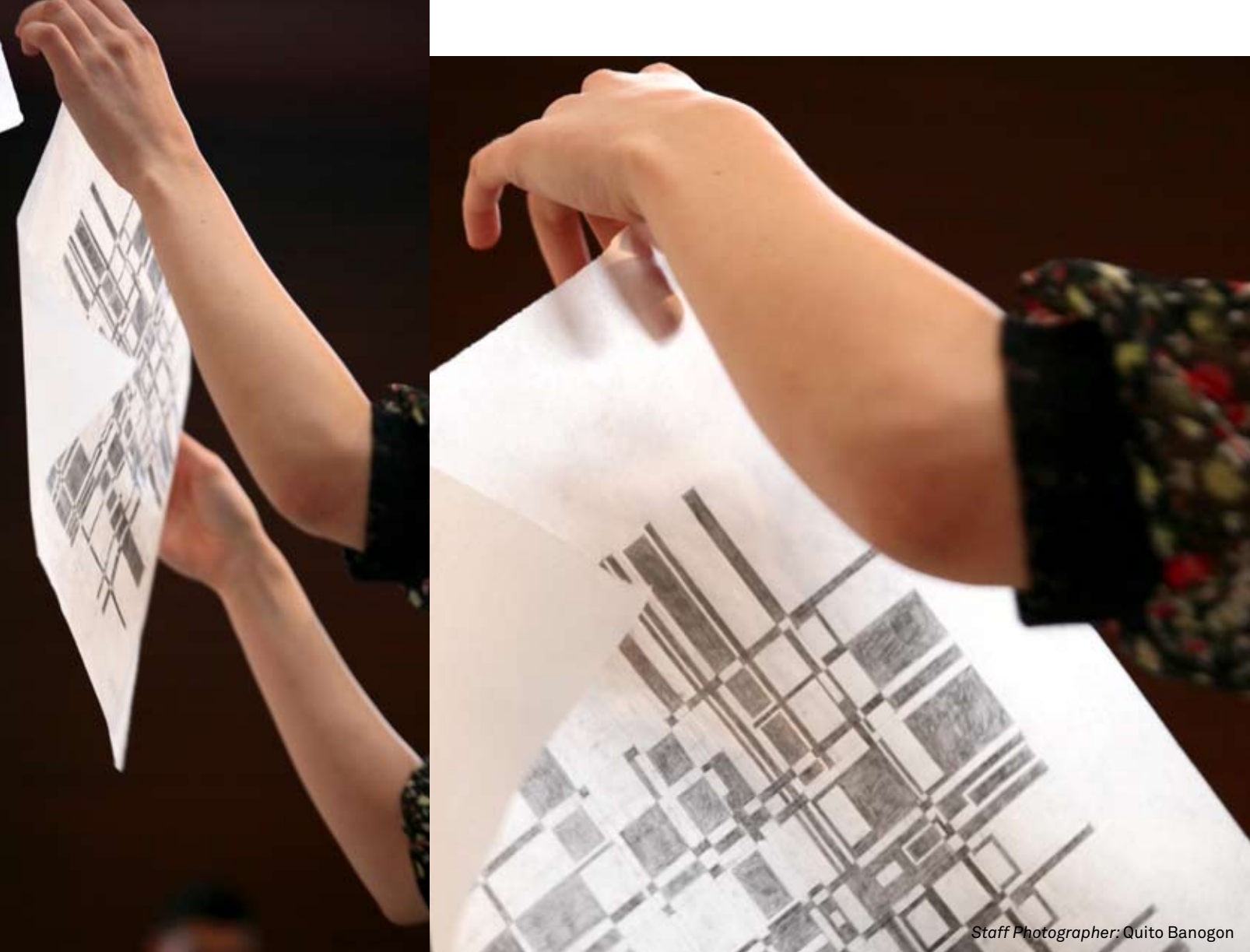
No applicant shall be rejected from admission to the school on the basis of age, race, color, sex, disability or national origin nor be subjected to discrimination of any kind based on the above. For information regarding Non-Discrimination or to resolve complaints contact the School Director.

Internships

Paid internships may be available for qualified second year students.

Transfer

The academic programs at LAIAD are specifically focused on helping our students transfer and excel at the leading architecture program of their choice. Aside from design studio, courses are offered in hand drawing, 2D and 3D computer aided design as well as 2D portfolio design. Transfer requirements vary widely based on LAIAD program, destination school requirements and individual level of achievement. Students are encour-aged to investigate their desired destination schools early making note of admission requirements, application deadlines, etc.



Staff Photographer: Quito Banogon

LAIAD is in partnership with
WLAC West Los Angeles College

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 Find us on Facebook
 213.251.4500

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 Culver City, CA 90230
 www.wlac.edu
 310.287.4200

LLΛΛΛIIIIΛΛΛDD

The logotype is a dynamic system that reflects the LAIAD design methodology of *making order visible*. The number of positions each initial can occupy is determined by its frequency of occurrence in the full name. A simple algorithm can determine the position of the initial within the allotted number of spaces in order to generate permutations.

LLΛΛΛIIIIΛΛΛDD

1,1,1,1,1

LLΛΛΛIIIIΛΛΛDD

1,2,1,2,1

LLΛΛΛIIIIΛΛΛDD

2,2,2,2,2

LLΛΛΛIIIIΛΛΛDD

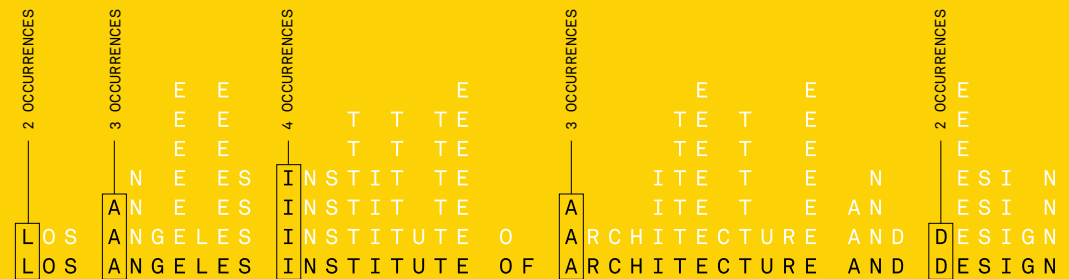
1,3,1,3,1

LLΛΛΛIIIIΛΛΛDD

2,1,2,1,2

LLΛΛΛIIIIΛΛΛDD

1,2,3,2,1



The LAIAD design process emphasizes the development of an architectural formal language that has an intrinsic correspondence to the underlying idea that has been used as the basis for the design of the project. The underlying idea can come from any area of concern; from a profound concern with social interaction, to the modeling of information systems, to math-based proportioning or to an intricate environmental response.

e t a o i n s h r d l c u m w f g y p b v k j x q z

Cover text is color-coded according to frequency of occurrence

L A I A D

The Los Angeles Institute
of Architecture and Design

Concept and Design:

Brad Bartlett Design, Los Angeles
www.bradbartlettdesign.com