Sp

Summer Design Program Overview

A 2-month online program for **international** students.

LLΛΛΛIIIIΛΛΛDD

Los Angeles Institute of Architecture & Design

A small private school intended to provide an alternative way for students to begin their education in architecture or interior design and to gain access to an American university system. Our mission is to provide an unsurpassed and affordable education for a group of talented and motivated students who will be prepared to excel at the schools they transfer to or enroll in.

📍 3580 Wilshire Blvd. Suite 1180 Los Angeles, CA 90010

📞 213 251 4500

📅 Schedule an Online Meeting

✉ getinfo@laiad.com

🌐 laiad.com

Introduction

Los Angeles Institute of Architecture and Design (LAIAD)'s objectives focus on the most difficult aspects of the architectural practice, specifically conceptual thinking, design process, and visual communication.

The Summer Program is intended for students outside of the United States who wish to transfer into the American education system to obtain a Masters degree in Architecture or Interior Design. See 'Admission'.

Our small size ensures that the faculty get to know each individual student and their educational goals.

In-Person vs Online Instruction (International Summer Program 2022)
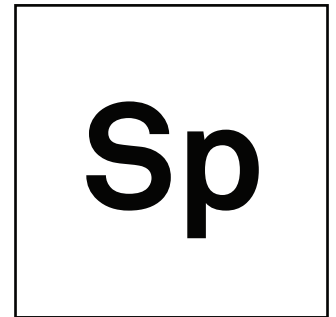
All LAIAD classes are currently taught in a hybrid format. This means students can either attend in-person or online. Online classes will be taught from the studio, so the content is identical for both options. Note: All classes are synchronous (real time) with a classroom instructor and other students. Attendance at the specific class time is mandatory.

International students attending LAIAD's Summer Program are expected to attend on-line. However, students may elect to attend in-person at our Los Angeles location for all or a portion of the program duration. Students must obtain their own guest (B) visa for their duration of their stay. F1 visa is not required for short duration, recreational study, that is not for credit.

All students intending to travel, attend in person, work inside the studio, or any other activity involving contact with other persons, must observe social distancing and other required COVID protocols.

Facilities

All courses are taught at the LAIAD studio space at 3580 Wilshire Blvd., Suite 1180, Los Angeles, CA 90010 and simultaneously online. This is in the diverse and exciting Koreatown neighborhood of Los Angeles.

Students who want to work in the studio space will be given an electronic key access and the ability to work in the space 24 / 7 / 365.

The LAIAD studio consists of three classrooms a conference room and administration office. Desk space and seating are provided for each student. Students must have their own laptop computer.

Fast Wi-Fi Internet connection is available for student use.

Summer Design Program

The LAIAD Summer Program for international students is a short, intensive, design and 3D model-ing workshop. This program is intended to help international students improve their design and presentation skills, build a portfolio, and orient their work toward acceptance and transfer into the American university system for graduate level study in Architecture or Interior Design. LAIAD's curriculum is specifically developed to teach the design and thinking skills most sought-after by top-rated American universities.

Summer Program students may elect to take LAIAD's Portfolio Studio (Ps) in the Fall semester immediately following the Summer Design Program. Attendance in the Portfolio Studio is optional based on the individual student's needs and skill level. The Portfolio Studio is intended to help build a profes-sional quality portfolio using the same design thinking and studio work produced in the Sp program. The schedule and timing of the Ps program is made to align with application deadlines of most US based MArch programs.

Sp

The style of teaching is one-on-one design workshop, supplemented by a weekly collective review and midterm/final guest reviews. Architectural modeling courses focus on improving students' ability to create 3D models. The software courses include Rhino surface modeling, Grasshopper parametric design, and T-Splines.

Students will learn different creative expressions from 3D rendering to 2D drawings as well as the portfolio design skills during the compact summer program.

A portfolio is the most significant factor for a successful application to an architecture school in the United States. A good portfolio can help applicants get admitted to the best architecture schools without perfect GPA, GRE, or TOEFL scores. At LAIAD, the process of making a quality portfolio is a statement of design excellence, not just a graphic exercise. In our view, a portfolio is only as good as the work it contains.

Admission

The Summer Design Program for international (non-US based) students is open to all students who have a Bachelor's degree in any field, and who wish gain entry to the American education system to obtain a Master of Architecture degree or Master degree in Interior Design. All students with a Bachelor's degree will be accepted.

There are no portfolio or other entry requirements. However, the Summer Program is intended for students with some design background. The short duration of this program is intended to build on existing skills to generate new work to enhance the student's portfolio for transfer.

Students can enter the program with little or no design experience, however they may require an additional semester to develop enough work to produce a portfolio adequate for acceptance and transfer.

LAIAD's classes are small with direct day-to-day interaction with design faculty. Within the same studio, advanced students will be able to produce more advanced projects while beginning students can produce professional, entry-level work for their portfolio.

Please note that LAIAD does have programs suitable for international students without a Bachelor degree. Students wishing to obtain a Bachelor of Architecture or Bachelor degree in Interior Design should enroll in the Architecture Transfer Program, see here.

LAIAD Application Form >>>

Prospective students are encouraged to contact the school to discuss how LAIAD fits with your overall educational and career goals. To make an appointment, see 'Contact' below.

Contact

(213) 251-4500
getinfo@laiad.com

Schedule an Online Meeting >>>

Completion / Objectives / Credits

The LAIAD Summer Design Program is a professional development program and is not taken for transferrable credits. Master of Architecture (MArch) programs do not normally accept credits taken elsewhere.

Upon completion of the Summer Design Program students will have:
1. Design experience and projects developed with LAIAD's conceptual design process.
2. Proficiency in the following software: Rhino and Sketchup.
3. A significantly increased chance of getting into their preferred MArch programs.
4. Potential scholarship offers (see 'Outcomes' below).
5. The ability to enter their selected MArch program with an understanding of design process workflow, and presentation techniques.

Upon completion of the optional Portfolio Studio, students will have:
1. 2D Design experience with LAIAD's conceptual design process.
2. Experience with project explanation through diagrams, images, line drawings, and text
3. Proficiency in Adobe Creative Suite
4. A professional quality portfolio, created specifically for successful applications to MArch program admissions.

Outcomes

LAIAD's Summer Design Program for International students offers a low-cost and low-commitment way transition into an American style design education. We specifically teach the design and thinking skills most sought-after by top-rated American universities.

LAIAD's Summer Program in this shortened form is new and as such, does not have students that have completed the program.

However, the Summer Program is similar to Graduate Preparation Program, LAIAD's Graduate Preparation program for domestic students. Of the

previous 25 students that completed LAIAD's Graduate Preparation Program, 100% got accepted into MArch programs with a total of $1.2 million in scholarship offers. Transferring LAIAD Graduate Preparation students got accepted to an average of 4 Graduate Programs. 58% of acceptances letters came with scholarship offers

Details of LAIAD's Graduate Preparation student application results including accepting schools and offers can be found HERE.
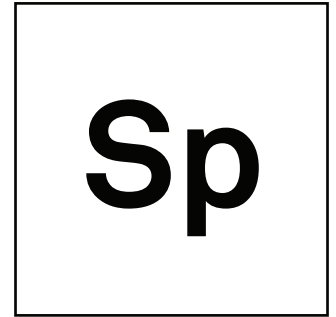
Curriculum

Time Commitment

Class times:
16 hours per week in-person or over sychronous (real time) online via GoToMeeting

Project work outside of class:
Successful students estimate 18-24 hours per week

Course Descriptions

ENV 101: Foundations of Design 1
(*3 units*)
An introduction to the processes of basic design through studio projects addressing the relationship between idea, structure, and form. Design projects are assigned which involve the study of various ordering systems and the creation of 3 dimensional objects that manifest the principles and structures of those systems. Students will begin to understand and work with basic architectural formal language.

ARC 161 / 180: Introduction to Computer Aided Design (Rhino 3D)

(*3 units*)
ARC 161 is an introduction to computer-based architectural communication utilizing multiple 2D and 3D computer applications. This course builds on the principles taught in ARC 172 involving two-dimensional analysis and interpretive studies using drawing as an integral part of the design process. This course culminates with the development of graphic design principles and portfolio development. Computer applications used to manipulate images and organize multipage documents are introduced.
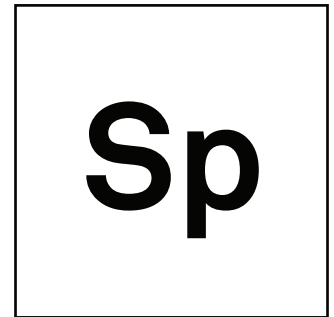
OPTIONAL FALL SEMESTER
ARC 160: Intermediate Architectural Drawing 1 - Portfolio
Arch 311B is a continuation of Arch 211B. This course continues the development of architectural drawing and computer modeling as a means of communication. More advanced computer-based drawing and presentation techniques are presented. Students continue to develop 3D computer modeling and rendering skills and continue to explore graphic design techniques and develop their portfolios.

Course Schedule

Semester 1	**Summer:**	**2nd week of June to 2nd week of August ***
	M 6-10 pm	ENV 101 - Design Studio
	Th 6-10 pm	ARC 161/180 - Rhino 3D
	W 6-10 pm	ENV 101 - Design Studio
	Th 6-10 pm	ARC 161/180 - Rhino 3D
Semester 2	**Fall:** *optional*	**1st week of Sept to 3rd week of Dec ***
	M 6-8 pm	ARC 160 - Portfolio
	Th 6-8 pm	ARC 160 - Portfolio

*Applications to MArch Programs in December. Exact dates will vary.

Tuition & Fees

LAIAD Summer Design Program requires supplies that are not provided by LAIAD nor included in tuition. A list of supplies will be provided on the first day of class. First course supplies include a one-time purchase of tools which are estimated to cost about $350.00 and a per course cost estimated to be $50-100 for materials.

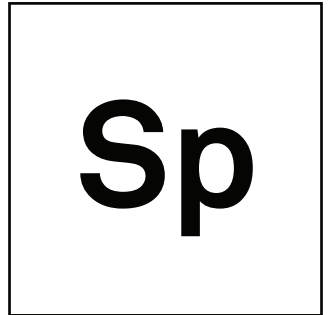**NOTE:** See LAIAD's Catalog for a complete description of courses, fees and policies.

Summer Design Program Tuition & Fees

NOTE: Students may enroll at the beginning of any semester. Since March applications are generally due in December or January, students starting in the Summer who wish to apply in December can only take the abbreviated program (2 semesters). Students starting in Spring or Fall can take the full program (2.5 semesters).

	Registration Fee*	Strf* (Ca Fee)	Tuition	Total
Summer Semester	$150	$2.00	$3,900	$4,052.00
Total Cost of Summer Design Program				**$4,052.00**

Optional Portfolio Studio

	Registration Fee*	Strf* (Ca Fee)	Tuition	Total
Fall Semester	$0	$1.00	$1,950	$1,951.00
Total Cost of Summer Design Program including Optional Portfolio Studio				**$6,003.00**

LAIAD

Sp

Financial Aid

LAIAD does not provide financial aid. We do, how-ever, have a payment plan as follows:

$1,052 to enroll ($152 enrollment fee + $900 tuition). Two additional payments of $1,500 one month apart.

Payment **#1** by June 1:	$1,052
Payment **#2** by July 10:	$1,500
Payment **#3** (final) by August 10:	$1,500

Housing

LAIAD does not provide any housing. Apartments are easily found near the school. According to rentals.com for Los Angeles, CA rental properties near the school are approximately $2,000 per month for a 1BR apartment.

Catalog

Information about Los Angeles Institute of Architecture and Design is published in a school catalog that contains a description of all policies, procedures, and other information about the school. The Los Angeles Institute of Architecture and Design reserves the right to change any provision of the catalog at any time. Notice of changes will be communicated in a revised catalog, an addendum or supplement to the catalog, or other written format. Students are expected to read and be familiar with the information contained in the school catalog, in any revisions, supplements and addenda to the catalog, and with all school policies. By enrolling in Los Angeles Institute of Architecture and Design, the Student agrees to abide by the terms stated in the catalog and all school policies.

Download Catalog >>>

Cancellation / Withdrawal From The Program

Students have the right to cancel their enrollment and receive a full refund without any penalty or obligation until the end of the cancelation period - seven calendar days after class begins.

You may withdraw from the school at any time after the cancellation period (See below). For a full description of LAIAD's Tuition & Financial Policies, see our Catalog.

If the student withdraws from the program after the cancellation period and before completing more than 60% of the scheduled hours, the student will receive a pro rata refund. The refund amount will equal to the hourly charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours scheduled to attend, prior to with-drawal. If the student has completed more than 60% of the period of attendance for which the student was charged, the tuition is considered earned and the student will receive no refund.

Faculty

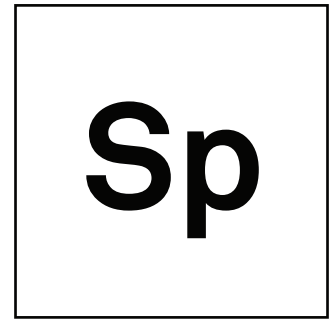**William Taylor, FAIA** *Founding Director / Design Faculty*

William Taylor earned his Master of Architecture degree from Cranbrook Academy of Art and his Bachelor of Architecture from Virginia Polytechnic Institute. Before founding LAIAD in 2001, William has taught architectural design since 1983, with positions at Harvard University, the University of Houston, and at California State Polytechnic University, Pomona, where he developed an innovative new program for basic architectural design. William is also a founding principal of StreetStudio.LA and is involved with a variety of local and international projects.

William has persistently explored the relationship between form and idea and his work at LAIAD is an outgrowth of a 30-year effort, in both teaching and practice, to develop and promote a design methodology based on idea and order rather than visual composition. In recognition of his work at LAIAD, William was recognized with the AIA Los Angeles Educator of the Year award in 2005. His design work has been featured in magazines such as L'Arca, Arkkitehti, and A+U and been included in international exhibitions including the Venice Biennale, the Milan Triennale, the Centre Pompidou, and the Museum of Finnish Architecture, where it is part of the permanent collection.

Carl Smith, AIA *Co-Director / Design Faculty*

Carl Smith received his Bachelor of Architecture degree from Cal Poly Pomona in 1997. He was a founding member of Telemachus Studio in 1995 and began his professional career in a long-term collaboration with William Adams, FAIA. Throughout his design career, Carl has always maintained focus on the connection between design and construction. Today, Telemachus Studio is a multidisciplinary design firm with numerous built and ongoing projects throughout Southern California and beyond. Carl is a licensed architect and licensed general contractor.

Carl's teaching experience includes 4th and 5th year design studios at Cal Poly Pomona that dealt with the integration of digitally-based entertainment and virtual-reality technologies into an urban environment. He began teaching at LAIAD in 2003, became co-director in 2006, and has since been responsible for guiding LAIAD's evolving curriculum. Carl oversees LAIAD's academic programs and teaches advanced design studio.

Sean Finn, Architect *Design Faculty*

Sean Finn received a Master's Degree in Architecture with Distinction from SCIArc in 2001. He received his Bachelor's of Science in Architecture from the University of Virginia in 1995. Sean has taught at SCIArc and at UVA, and has been a visiting critic at Woodbury University and the University of Southern California. Sean is currently a partner at Finn Wijatno Architects in Culver City, CA. At LAIAD, Sean teaches drawing and various computer applications as they relate to design.

Alan Guillen *Design Faculty*

Alan Guillen earned his Bachelor of Architecture degree from SCIArc in 2008 and has been a part of the LAIAD faculty since 2009. Alan is a licensed Architect working at R&A Architecture and Design located in Culver City. At LAIAD, Alan has instructed courses on various computer applications as they relate to design, practice, and focusing on implementation of the architectural design language through various mediums of representation.

Jacob Zindroski *Design Faculty*

Jacob Zindroski received a Master of Science in integrative technologies and architectural design research from the University of Stuttgart and a Bachelor of Architecture from SCIArc. He is an experienced professional with an emphasis in additive research with a demonstrated history in robotics, 3D printing, 3D modeling, and design engineering. At LAIAD, Jacob teaches 3D modeling and computational methods as they relate to design.