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Summer Design Program Overview

A 2-month online program

Desiree Caminos

LLAIIIIAADD

Los Angeles Institute of Architecture & Design

A small private school intended to provide an alternative way for students to begin their education in architecture and to gain access to an American university system. Our mission is to provide an unsurpassed and affordable education for a group of talented and motivated students who will be prepared to excel at the schools they enroll in.



Online



213 251 4500



Schedule an
Online Meeting



inquiries@laiad.com



laiad.com

Introduction

Los Angeles Institute of Architecture and Design (LAIAD)'s objectives focus on the most difficult aspects of the architectural practice, specifically conceptual thinking design process, and visual communication.

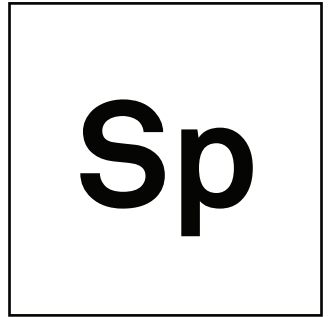
The Summer Program is intended for students who wish to transfer into the American education system to obtain a Masters degree in Architecture. See 'Admission'.

Our small size ensures that the faculty get to know each individual student and their educational goals.

Online Instruction (Summer Program 2024)

Beginning Summer Semester 2024, The Summer Design Program Program will be taught all online.

The online classes will be taught on **GoToMeeting** which is an online meeting platform similar to Zoom, together with **Conceptboard**, which is a Visual Collaboration tool. Classes will be recorded.

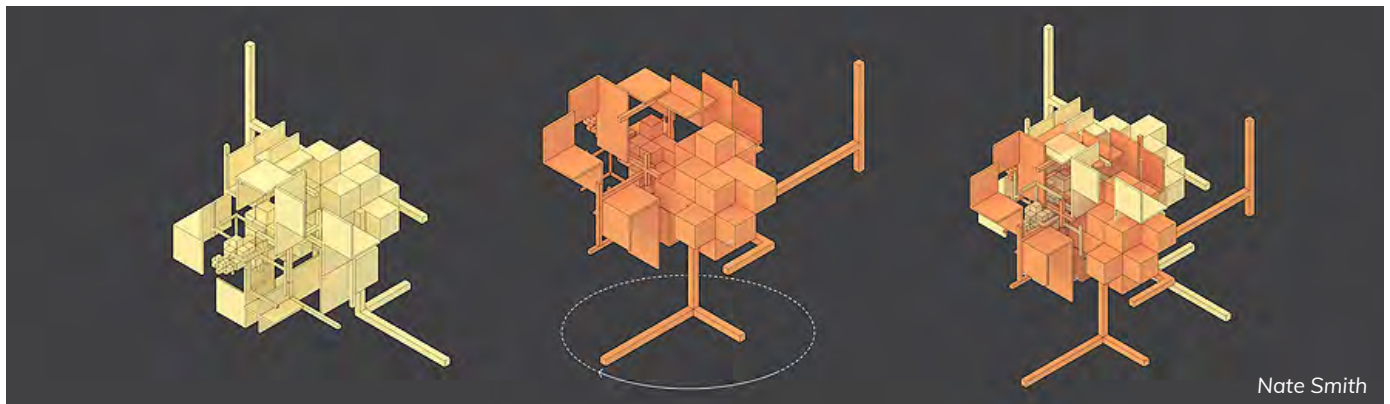


Summer Design Program

The LAIAD Summer Program is a short, intensive, design and 3D modeling workshop. This program is open to all students, but may be ideal for international students who wish to improve their design and presentation skills, build a portfolio, and orient their work toward acceptance and transfer into the American university system for graduate level study in Architecture or Interior Design.

The Summer Design Program may also be an option to the full Grad Prep Program, for students who already have some design background. LAIAD's curriculum is specifically developed to teach the design and thinking skills most sought-after by top-rated American universities.

Summer Program students may elect to take LAIAD's Portfolio Studio in the Fall semester immediately following the Summer Design Program. Attendance in the Portfolio Studio is optional based on the individual student's needs and skill level. The Portfolio Studio is intended to help build a professional quality portfolio using the same design thinking and studio work produced in the Summer Design program. The schedule and timing of the Portfolio program is made to align with application deadlines of most US based MArch programs.



The style of teaching is one-on-one design workshop, supplemented by a weekly collective review and midterm/final guest reviews. Architectural modeling courses focus on improving students' ability to create 3D models. The software courses include Rhino surface modeling, Grasshopper parametric design, and T-Splines.

Architectural Design courses introduce conceptual thinking skills and the notion of form - idea correspondence: Generating Architectural Form Language based on Idea rather than composition.

A portfolio is the most significant factor for a successful application to an architecture school in the United States. A good portfolio can help applicants get admitted to the best architecture schools without perfect test scores. At LAIAD, the process of making a quality portfolio is a statement of design excellence, not just a graphic exercise. In our view, a portfolio is only as good as the work it contains.

Admission

Although the The Summer Design Program is primarily intended for students who have a Bachelor's degree in any field, and who wish gain entry to the American education system to obtain a Master of Architecture degree or Master degree. However, students at all levels are welcome. There are no portfolio or other entry requirements. All students will be accepted.

Students can enter the program with little or no design experience, however they may require an additional semester to develop enough work to produce a portfolio adequate for acceptance and transfer.

LAIAD's classes are small with direct day-to-day interaction with design faculty. Within the same studio, advanced students will be able to produce more advanced projects while beginning students can produce professional, entry-level work for their portfolio.

Since the courses are all online, this makes it very easy for International Students to participate in our programs. Classes will be held from 6:00 pm (18:00) to 10:00 pm (22:00).

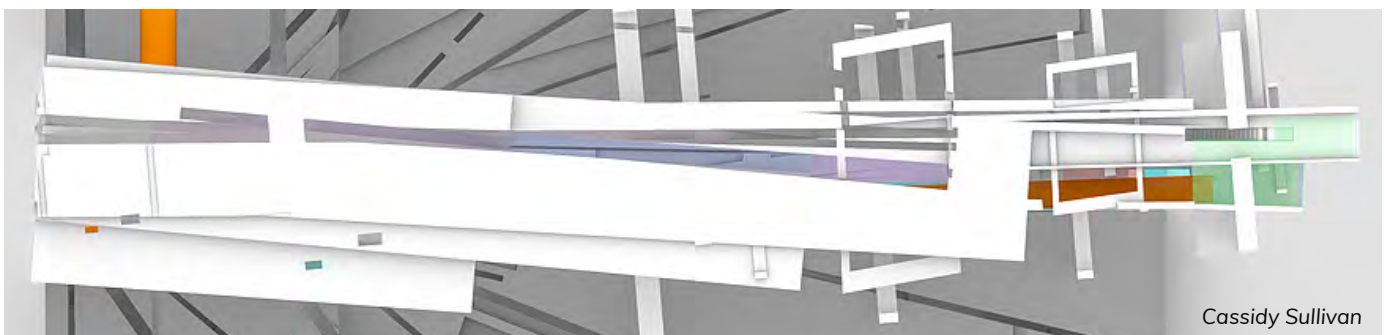
[LAIAD Application Form >>>](#)

Prospective students are encouraged to contact the school to discuss how LAIAD fits with your overall educational and career goals. To make an appointment, see 'Contact' below.

Contact

(213) 251-4500
inquiries@laiad.com

[Schedule an Online Meeting >>>](#)



Cassidy Sullivan

Completion / Objectives / Credits

The LAIAD Summer Design Program is a professional development program and is not taken for transferable credits. Master of Architecture (MArch) programs do not normally accept credits taken elsewhere.

Upon completion of the Summer Design Program students will have:

1. Design experience and projects developed with LAIAD's conceptual design process.
2. Proficiency in the following software: Rhino and Sketchup.
3. A significantly increased chance of getting into their preferred MArch programs.
4. Potential scholarship offers (see 'Outcomes' below).
5. The ability to enter their selected MArch program with an understanding of design process workflow, and presentation techniques.

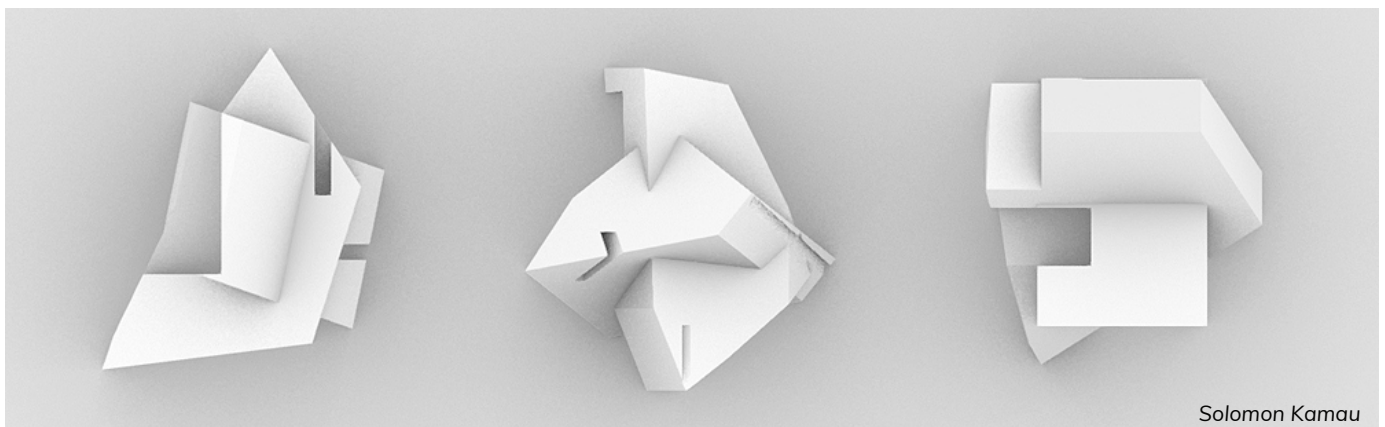
Upon completion of the optional Portfolio Studio, students will have:

1. 2D Design experience with LAIAD's conceptual design process.
2. Experience with project explanation through diagrams, images, line drawings, and text
3. Proficiency in Adobe Creative Suite
4. A professional quality portfolio, created specifically for successful applications to MArch program admissions.

Outcomes

LAIAD's Summer Design Program offers a low-cost and low-commitment way to transition into an American style design education. LAIAD's curriculum is specifically developed to teach the design and thinking skills most sought-after by top-rated American universities.

The Summer Program is similar to our Graduate Preparation Program, and is ideal for students who want a shorter program to help understand the American educational system, or who may wish to apply for a Master of Architecture degree.



Curriculum

Time Commitment

Class times:

16 hours per week online via GoToMeeting

Project work outside of class:

Successful students estimate 18-24 hours per week

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Course Descriptions

DES.1 Order and Form

An introduction to the processes of conceptual design through studio projects addressing the relationship between idea, order, structure, and form. Design projects are assigned which involve the study of various ordering systems and the creation of 3D objects that manifest the principles and structures of those systems.

COM.3 Rhino 3D Software 1

An introduction to Rhino 3D, which is a professional level 3D parametric modeling software. Rhino will be used in conjunction with the concurrent design studio projects for design, presentation, and 3D printing.

DES.2 Generating Form Language

Architectural Design projects are assigned that involve concepts such as hierarchy, transition and connection as they relate to simple spatial constructs. The development of a clear relationship between architectural form language and spatial idea is stressed.

COM.4 Rhino 3D Software 2

This course continues the development of Rhino for architectural drawing and computer modeling as an integral part of the design workflow. Additional 3D computer modeling and rendering applications such as Grasshopper are introduced.

OPTIONAL FALL SEMESTER

COM.5 Portfolio Compilation

This course continues the development of architectural drawing and computer modeling and rendering as a means of communication. Students compile their earlier work with an emphasis on depicting their design process.

COM.6 Portfolio Development

More advanced computer-based presentation software such as Adobe InDesign is presented. Students continue to explore graphic design techniques and develop their portfolios for publication.

Course Schedule

	Course	2024 Dates	Class Times
Summer Session 1	Rhino 3D Software 1	06/17—07/11 4 Weeks	M, T, W, Th 6-8 pm
	Order and Form	06/17—07/11 4 Weeks	M, T, W, Th 8-10 pm
Summer Session 2	Rhino 3D Software 2	07/15—08/08 4 Weeks	M, T, W, Th 6-8 pm
	Generating Form Language	07/15—08/08 4 Weeks	M, T, W, Th 8-10 pm
Opt. Fall Session 1	Portfolio Compilation	08/26—10/17 8 Weeks	M, Th 6-8 pm
Opt. Fall Session 2	Portfolio Development	10/21—12/12 8 Weeks	M, Th 6-8 pm

Tuition

NOTE: See LAIAD's Catalog for a complete description of courses, fees and policies.

Students normally take 4 courses in the Summer Design Program, plus 2 optional portfolio courses in the Fall.

LAIAD tuition is per course. Tuition is due one week before the course begins.

There are 2 sessions per semester, so there will be 2 tuition payments of **\$1990** per semester.

Summer Design Program Courses

	Course	Hours	Tuition	Payment Due
DES.1	Order and Form	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.
COM.3	Rhino 3D Software 1	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.
DES.2	Generating Form Language	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.
COM.4	Rhino 3D Software 2	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.

Optional Fall Portfolio Courses

	Course	Hours	Tuition	Payment Due
COM.5	Portfolio Compilation	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.
COM.6	Portfolio Development	32 Hours	\$995	Payable one week before classes begin. See Enrollment Agreement for Dates.

Financial Aid

LAIAD does not provide financial aid.

Information about Los Angeles Institute of Architecture and Design is published in a school catalog that contains a description of all policies, procedures, and other information about the school. The Los Angeles Institute of Architecture and Design reserves the right to change any provision of the catalog at any time. Notice of changes will be communicated in a revised catalog, an addendum or supplement to the catalog, or other written format. Students are expected to read and be familiar with the information contained in the school catalog, in any revisions, supplements and addenda to the catalog, and with all school policies. By enrolling in Los Angeles Institute of Architecture and Design, the Student agrees to abide by the terms stated in the catalog and all school policies.

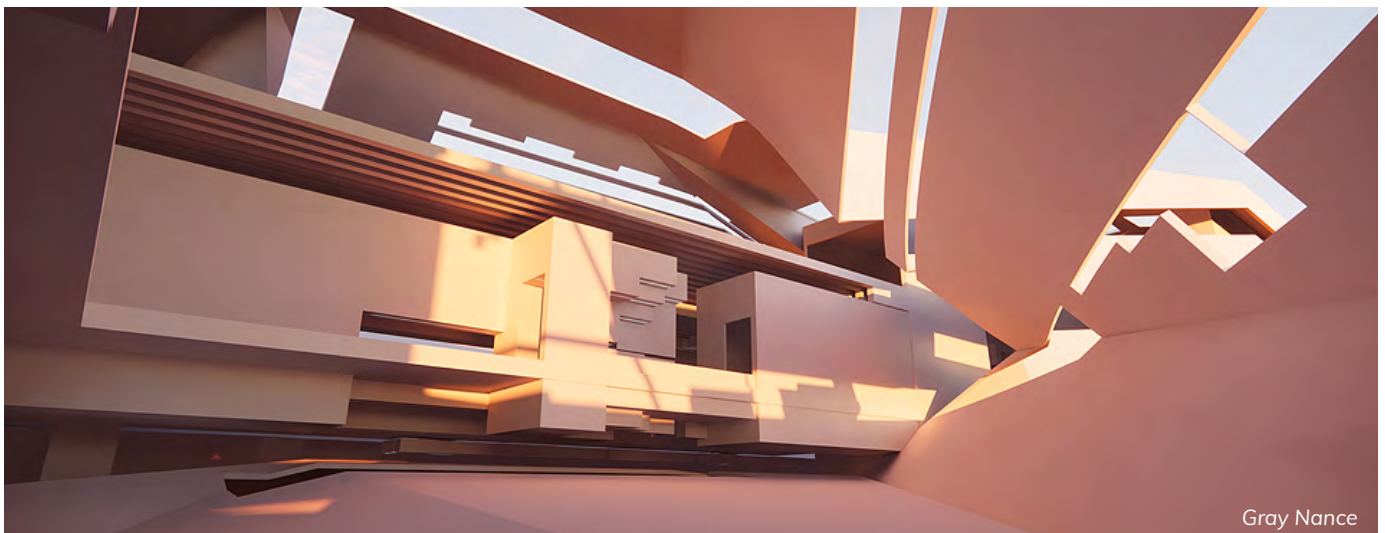
[Download Catalog >>>](#)

Cancellation / Withdrawal From The Program

Students have the right to cancel their enrollment and receive a full refund without any penalty or obligation until the end of the cancellation period - seven calendar days after class begins.

You may withdraw from the school at any time after the cancellation period (See below). For a full description of LAIAD's Tuition & Financial Policies, see our Catalog.

If the student withdraws from the program after the cancellation period and before completing more than 60% of the scheduled hours, the student will receive a pro rata refund. The refund amount will equal to the hourly charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours scheduled to attend, prior to withdrawal. If the student has completed more than 60% of the period of attendance for which the student was charged, the tuition is considered earned and the student will receive no refund.



Faculty

William Taylor, FAIA *Founding Director / Design Faculty*

William Taylor earned his Master of Architecture degree from Cranbrook Academy of Art and his Bachelor of Architecture from Virginia Polytechnic Institute. Before founding LAIAD in 2001, William has taught architectural design since 1983, with positions at Harvard University, the University of Houston, and at California State Polytechnic University, Pomona, where he developed an innovative new program for basic architectural design. William is also a founding principal of StreetStudio.LA and is involved with a variety of local and international projects.

William has persistently explored the relationship between form and idea and his work at LAIAD is an outgrowth of a 30-year effort, in both teaching and practice, to develop and promote a design methodology based on idea and order rather than visual composition. In recognition of his work at LAIAD, William was recognized with the AIA Los Angeles Educator of the Year award in 2005. His design work has been featured in magazines such as L'Arca, Arkkitehti, and A+U and been included in international exhibitions including the Venice Biennale, the Milan Triennale, the Centre Pompidou, and the Museum of Finnish Architecture, where it is part of the permanent collection.

Carl Smith, AIA *Co-Director / Design Faculty*

Carl Smith received his Bachelor of Architecture degree from Cal Poly Pomona in 1997. He was a founding member of Telemachus Studio in 1995 and began his professional career in a long-term collaboration with William Adams, FAIA. Throughout his design career, Carl has always maintained focus on the connection between design and construction. Today, Telemachus Studio is a multidisciplinary design firm with numerous built and ongoing projects throughout Southern California and beyond. Carl is a licensed architect and licensed general contractor.

Carl's teaching experience includes 4th and 5th year design studios at Cal Poly Pomona that dealt with the integration of digitally-based entertainment and virtual-reality technologies into an urban environment. He began teaching at LAIAD in 2003, became

co-director in 2006, and has since been responsible for guiding LAIAD's evolving curriculum. Carl oversees LAIAD's academic programs and teaches advanced design studio.

Alan Guillen *Design Faculty*

Alan Guillen earned his Bachelor of Architecture degree from SCIArc in 2008 and has been a part of the LAIAD faculty since 2009. Alan is a licensed Architect working at R&A Architecture and Design located in Culver City. At LAIAD, Alan has instructed courses on various computer applications as they relate to design, practice, and focusing on implementation of the architectural design language through various mediums of representation.

Jacob Zindroski *Design Faculty*

Jacob Zindroski received a Master of Science in integrative technologies and architectural design research from the University of Stuttgart and a Bachelor of Architecture from SCIArc. He is an experienced professional with an emphasis in additive research with a demonstrated history in robotics, 3D printing, 3D modeling, and design engineering. At LAIAD, Jacob teaches 3D modeling and computational methods as they relate to design.

S. Minah Yeo *Design Faculty*

Joining LAIAD in 2023, S. Minah Yeo has been practicing commercial interior design for over 20 years. She received her Bachelor of Science in Interior Design from Woodbury University in 1998 and Master of Science in Integrated Design, Business and Technology from University of Southern California (USC) in 2021. Minah is a professional member of IIDA and a Certified Interior Designer, Commercial (CID) in the state of California, and currently working as an architectural lighting designer.

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